

Ishill Demosite presents

On Brevity

A Leaflet Curated by

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And Published

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Comprising the following articles:

- I am Just Trying to Say — Sir Dixon the Notoriously longwinded
- This is More of a Cormorant Than a Question — James Sumner

"A demonstration of the Ishill zine publishing stack. Click About to learn more."

Ishill Demosite makes it easy to create good-looking zine content on the web and in print. <https://example.com/>. Inquiries and submissions may be sent to donotemail@example.com. Ishill Demosite publishes with the Ishill Stack, built on Hugo. Want to be able simultaneously to publish to the web, in PDF, in zine format, ...? Check out the free Ishill Stack at <https://www.autistici.org/ishill/>.

Here I publish a long-winded and, ultimately, unnecessary curator's note.

"I do not consider myself an artist. I consider myself a very opinionated man who uses words as fighting tools." — Larry Kramer

I am Just Trying to Say

Sir Dixon the Notoriously longwinded

Apr 5, 2025

Originally published: <https://google.com/foo/bar/baz>

Well, the way they make shows is, they make one show. That show's called a pilot. Then they show that show to the people who make shows, and on the strength of that one show they decide if they're going to make more shows. Some pilots get picked and become television programs. Some don't, become nothing. She starred in one of the ones that became nothing.

"Those are the heavy seven. Those are the ones that will infect your soul, curve your spine and keep the country from winning the war." —
George Carlin

This is More of a Cormorant Than a Question

James Sumner
Jul 11, 2018

Originally published: <https://x.com/JamesBSumner/status/1017037509249912832>

Yes, it was me who smuggled a large seabird into the plenary and launched it at the speaker's head with the words "Actually this is more of a cormorant than a question." I am to be considered for possible readmission to the society in 2038, which seems fair.

"You shovel sixteen tons and what do you get? Another day older and deeper in debt." — Merle Travis